

**Scene**

1 00:00:00 -  
00:00:19

Introduction:  
in the playground



Transition:

**Scene description**

An establishing shot with the two girls addressing the audience but also at play in their own world.

**Genre / direct media references**

Documentary style to camera, in answer to presumed but unheard questions

**Element within video**

Memory of tree, reference to changes

**Camera/technical**

Long shot - to camera on tripod – poor audio

**Action / gesture**

Kathryn turns to her right and the viewer's left and makes one circuit of the space behind

Aarti, who moves one log round in response.

Aarti gestures round the circle with both arms.

**Speech/sound**

When they speak, their voices are low, talking downwards as they watch their balance on the logs. Their voices are partially drowned by wind noise on the camera mic and partly by traffic from the road outside, visible in the shot through the railings.

Kathryn: "(lost words)...places...erm...a big tree was here but then it got knocked down...it's also a really nice place...with big stepping stones (moves off in circuit on the stepping stones around the perimeter and around Aarti)

Aarti (realising there is a gap and she should contribute, looks away and her speech is drowned in the wind / traffic noise. But becomes audible again as she gestures round the circle with both arms) ...and it's a circle...

**Style / identity /ways of being**

An establishing shot which locates the two as separate and distinct from others, standing in the circle. Announces the tone of the piece, connects to the major themes of the piece – memory and place. It also announces the two as friends encircling one another

**Transition to next scene**

At the close of the scene they have chosen a spiral circular transition which provides a kind of graphic match with the previous image construction. Once the match has been completed we are in a completely different version of their world in scene 2...